

Winds start together (♩ = 60), then go out of phase with each other

Fl. *sempre poco accel.* *ppp* *accel.* *synchronise (♩ = 92)*

Ob. *with Tr.* *ppp* *sempre poco accel.* *carry on exactly as before* *accel.*

Cl. *with Ob. and Tr.* *ppp* *sempre poco accel.* *carry on exactly as before* *accel.*

Tpt. *ppp* *sempre poco accel.* *carry on exactly as before* *accel.*

Pno. *Faster. Start after others. Group always in twos. Vary between ♩ and ♩<sub>3</sub>.* *molto rubato* *pppp una corda* *sim.* *sim.* *accel.* *synchronise ♩ = 92*

Perc. *with conductor ♩ = 92 (non accel.)* *mf* *♩ = 120 subito*

Vln. 1 *pp* *strings with conductor ♩ = 92 (non accel.)* *♩ = 120 subito* *without conductor rall. and synchronise to ♩ = 92*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*